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Charles Boulevard have a Rendez-Vous with you!

So Charles Boulevard finally make their Rendez-Vous! Yes their debut album "Rendez-Vous" is released today! It all started over a year ago when the three long time friends and musical compadres Rendez-vued in Prague. While discussing their individual projects, Pavel suggested they focus their collective creative musical energies into a specific goal. From that moment the concept for Charles Boulevard began to evolve. Pavel recalls "with beginners enthusiasm we quickly found our mojo and wrote enough material to make an album."

In fact that creative burst is closer to a double album with 18 tracks covering a diverse range of musical styles and influences. From listening to Rendez-Vous! you can hear the band's obvious affection for that golden era vintage rock sound. Telecasters, Strats, Archtop and even Resonator guitars are all employed to create a rich tapestry of musical colours. But perhaps the trademark sound of Rendez-Vous! is the use of 12 string electric guitar which along with backing vocal/harmonies have become the signature sound of Charles Boulevard. The songs tell stories of life lessons learned, wistful at times but told with a sense of optimism and humour. Each one delivered with gusto and backed by Berny PB's irrepressible drumming.

Highlights include the majestic opener "Best Buy" which introduces us to that powerful 12 string motif. Followed by "Experience Required" with its Byrd like guitar riff. "Experience Required" pays homage to the great musicians and composers of the past who continue to inspire successive generations. "One Way to Ride" with it's infectious guitar hook takes us back to that golden era rock 'n' roll sound. "All Roads Lead To Roam" is an intriguing combination of rock with Irish folk influence bridged by a beautiful cello interlude which calms the senses before ramping them back up again.

Tremolo guitar is used to great effect to create that vintage atmospheric vibe on tracks like "In Over My Head" and "You're so Wrong". While resonator guitar provides the perfect counter point in the powerful "See You Again" and the Zeppelinesque "Blame It On".

There are more contemplative moments too like the Americana influenced "Better To Believe" and the yearning to recover things lost in songs like "Empty Streets" and the acoustic finale to the record "Boulevard of Broken Dreams".

In summary "Rendez-Vous" takes the listener on a sonic road trip down the highways and byways of a diverse musical landscape. It's strength is in it's diversity and each listen takes you down a different path of twists and turns. It appeals because it

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always sounds fresh and you get the feeling that there is always something new to discover.