

## New music coming from The Charles Boulevard

the trio that spans the European Union from Prague to Dublin has come up with something rarely seen. The new song "Infamous Last Words" was inspired by the Beatles (or at least their break up!) The Trio of experienced musicians in their own individual right bring together a collaboration like none other. It's far from the

usual music you hear from day to day. Here is the story about how the song came about in guitarist Dermot from Dublin own words.

The song is slated to come out 19'May on all streaming platforms

Dermot explains "I remember Pavel coming to me with the title "Infamous Last Words" and a chorus.

The demo had that heavy repetitive guitar riff which I really liked. It was ominous suggesting the end of something. The end of a relationship perhaps. I sat down to write some verses with that idea in mind. By coincidence a friend had just given me an article about The Beatles after they had finished recording what was to be their last album Abbey Road in 1969."

This article contained details about how The Beatles were actually planning to record a new album later that year. However a disagreement about the appointment of a new manager led to a rift between McCartney and the other three. Paul McCartney described it as "the crack in the liberty bell".

Dermot adds "The lyrical idea started to develop based on the contents of this article by Richard Willams.

Funnily Pavel's guitar riff reminded me of the opening track of Abbey Road "Come Together" but the theme of this song would be more like "coming apart". I wanted to write the lyrics from Paul's perspective as he found himself isolated from the others on the issue. One could only feel a degree of sympathy for him as his reservations about the choice of new manager would turn out to be well founded."

The chorus imagines the four Beatles going for a car ride for the very last time. Probably no one at the time could have realised how definitive the split would be. Symbolically it brought the curtain down on the 1960's. In hindsight, what would they have said to each other by way of goodbye? We can only speculate what those last words would have been...

Charles Boulevard are three musicians from Prague, Czech Republic and Dublin, Ireland. The line up consists of Pavel Holada Lead Vocals, Guitars and Bass. Berny PB Drums/Percussion/Vocals and Dermot Condron Guitar/Vocals. Dermot from Dublin met Pavel and Berny P.B. (whose band was a part of the Czech club scene) while working in Prague and after a long friendship and several musical collaborations they have joined forces to create their showpiece with Charles Boulevard. Charles write their own music and all three members contribute to the song writing. The fact that they come from different cultures and musical backgrounds has enriched their sound and they have succeeded in weaving together an intriguing tapestry of musical styles. United in their affection for that golden era vintage rock sound the band have put their own identity on the music to create something truly fresh and original.

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